

Summary Information

Title: The Scheans Collection

Collector: Daniel J. Scheans

Donor: Vivian Scheans

Dates: Collected late 1960s; Accessioned 2003

Extent: 354 catalog records representing approximately 999 objects.

Abstract:

American anthropologist who spent a year in the Philippines on a Fulbright conducting a survey of ceramic earthenware pottery. The collection consists of primarily ceramic sherds, as well as lithics and ethnographic material.

Accession number: 2003-33

Language: English

Repository:

University of Michigan Museum of Anthropological Archaeology

3600 Varsity Drive

Ann Arbor, MI 48108

734.764.0485

e-mail: ummaa-collection-mgr@umich.edu

Home Page: <https://lsa.umich.edu/ummaa>

Other Repositories: N/A

Collection Guide Created by: Sara Reed

Year Collection Guide Created: 2023

Funding for collection guide provided by: ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan

Access and Use

Acquisition Information:

The collection was a gift of Vivian Scheans, 2003.

Access Restrictions:

The collection is open to research.

Copyright:

Copyright is held by the Regents of the University of Michigan but the collection may contain third-party materials for which copyright is not held. Patrons are responsible for determining the appropriate use or reuse of materials.

Preferred Citation:

UMMAA Object #/Document title. Accession #. Collection Name, University of Michigan Museum of Anthropological Archaeology. Date Accessed.

Biography

Daniel J. Scheans was born in 1929. He received his PhD in anthropology from the University of Chicago. At Portland State university, he worked as a socio-cultural anthropologist until his retirement in 1989. In the late 1960s, he received a Fulbright grant to conduct an intensive survey of ceramic earthenware pottery production in the Philippines. Scheans died in 1995.

Collection Scope and Content Note

The collection was created in the late 1960s while Scheans was in the Philippines on a Fulbright grant. It is primarily composed of ceramic sherds, lithics, and ethnographic materials. He traveled the Philippines from the Batanes to Jolo. A portion of the ceramics were analyzed by Scheans in *Filipino Market Potteries* (1977). His research interest was ceramic earthenware pottery production, including techniques of construction, firing, terminology, data on the economic status of the potters, etc.

The collection has not been attributed to any Philippine ethnolinguistic groups. The collection has also not been reviewed by an individual with expertise in Philippine ethnolinguistic cultures. The catalog information reflects what has been previously provided by the donor and the Museum's historic naming conventions. At this time, it cannot be stated with specificity when, where, or by whom the objects were created.

Supplementary material includes:

- Correspondence between museum and donor.
- Original negatives of a portion of the collection.
- Copies of collector's drawings.

The collection contains the following objects (organized by the museum's historic naming conventions):

- Container–Bottle
- Container–Bowl (13)
- Container–cup (3)
- Container–Jar (23)
- Container–Lid (cover) (33)
- Container–Pitcher (9)
- Container–Pot (73)
- Container–Sherd (66)
- Container–Tea Pot
- Food Preparation and Consumption–Griddle (2)
- Food Preparation and Consumption–Stove (20)
- Manufacture and Processing–Mold (4)
- Music–Percussion Instrument–Rattle
- Religion or Ritual–Decorated Object
- Religion or Ritual–Figurine (3)
- Religion or Ritual–Other (26)
- Sample (5)
- Sports and Games–Toy (9)
- Stone Tools and Tool Production–Chipped Stone–Scraper (4)
- Stone Tools and Tool Production–Chipped Stone–Stone Implement, unknown
- Tools and Equipment–Anvil (4)
- Tools and Equipment–Paddle (17)
- Tools and Equipment–Polishing Stone (2)
- Tools and Equipment–Reamer (2)
- Tools and Equipment–Tool (23)
- Tools and Equipment–Turning Stick (3)

Subject Terms

- Scheans, Daniel Joseph (1929-1995)
- Ceramics–Research
- Philippines–Ethnology

Bibliography

Scheans, Daniel J. *Filipino Market Potteries*. Manila: National Museum of the Philippines, 1977